

Arkansas Quilters

Guild Newsletter

Visit our web site at: www.arkansasquiltersguild.org

Number 500

April 2024

The Purpose of the Arkansas Quilters Guild is to promote the appreciation of the rich heritage of the art of quilting and to enhance each member's own quilting skills and knowledge. It shall also be the purpose of this organization to expand and to enrich the art of quilting for future generations and preserve the existing quilts.

Dear Quilters,

I'm sure everyone will remember this April 2024 eclipse. It is the one that shut down the guild meeting. Be sure and have those eclipse glasses handy.

Your President, Cindy B.

The APRIL AQG Meeting has been cancelled. Eclipsed by the total eclipse!

AQG Board Meeting (Officers, Chairs, interested members): Thursday evening before Monthly AQG meeting:5/9/2024 6pm *via Zoom see link on website home page.*

AQG Meeting, (2nd) Monday 5/13/2024 6:00 p.m., North Little Rock Community Center 2700 Willow NLR. MYSTERY CLASS then Program: Charlotte Angotti

Arkansas Quilters Guild, Inc. P. O. Box 2258

North Little Rock, AR 72115 President - Cynthia Barszczewski, cbarszc@gmail.com 1st VP/Membership - Sherri Dodds, arkansasquiltguild@gmail.com 2nd VP – Cynthia Quick, bookmaster1832@gmail.com Secretary - Phillis Westerfield, phillisotr@aol.com Treasurer - Carrie Weindorf, carrienixweindorf@gmail.com AWOL Retreats (spring & fall) - Eddie & Melissa Landreth, Leah Sample Challenge Coordinator - Cynthia Barszczewski, cbarszc@gmail.com **Community Service** – Riley Middaugh & Amy King Demos/Vendors - Nikki Gray, nikkinicolegray7@gmail.com Donations/Free Table – Elaine Case, feb.case@yahoo.com Fund Raising – Katherine Bariola. Bariola@sbcglobal.net Historian – Janis Watson Hostesses - Beverly & Daphne Emery, emerybeverly7@gmail.com Newsletter – Jackie Bibbs, jbibbs@yahoo.com Newsletter Ads/PR - Debbie Lewis, debbielewis21760@att.net Photographer - Susi Olson, Donna Toombs Programs - Cynthia Grubbs, grubbs.cynthia@gmail.com Program Notes - Sally Burrup, Cynthia Grubbs Property – Angie Heifner Quilt Exhibit - Cynthia Quick, MJ Beard Social Media - Shannon Young, sly7181@gmail.com Sunshine Chair - Bev Phillips, pinkfarmhouse@gmail.com Webmaster - Thomas Dodds,

arkansasquiltguild@gmail.com

AQG PROGRAMS

April – cancelled MAY – CHARLOTTE ANGOTTI: mystery class during the day and program during the meeting. JUNE – Garage Sale! JULY – Christmas in July; Mug Rug Swap!

ENTER YOUR QUILTS IN THE 2024 SMOKY MOUNTAIN QUILTERS SHOW

The Smoky Mountain Quilters of Tennessee will offer more than \$6,500 in awards at their 43rd annual show June 21-22, 2024, at the Knoxville Expo Center in Tennessee. There will be 14 categories in which to enter your quilts, including one for juniors (ages 16 and under) and an additional 14 special awards. Deadline for entries is April 22, 2024, but may close early if we reach capacity before that date. Please visit

<u>www.smokymtnquilters.com</u> for more information and for entry forms.

Community Service Notes

To date, we have 5 completed quilts ready for donation. We have an additional 5 out for quilting or binding. Additionally, we have a dozen quilt tops which we will kit with batting and backing for volunteers to quilt, then bind. We also have a number of pillowcases ready for donation. Thanks to the volunteers managing estate donations, we have received a number of fabric donations to be used as backing and binding, as well as fat quarters.

We continue to use donated fabric to create fat quarters which we sell for \$1. The proceeds then can be used for community service supplies as needed.

Riley Middaugh

The Extension Homemakers Club State meeting will be June 4-6 at the Wyndham in NLR and will feature the Pleasant Hill Quilters of Linden TX. Mark your calendar for this program!

Minutes from the March 11, 2024 Meeting of the Arkansas Quilters Guild

At 6:00PM President Cindy B called the meeting to order. The program with Lisa Thorpe followed to accommodate our speaker who gave a captivating lecture on 3 different fabric printing techniques.

After a break the business meeting was resumed with a call from the president asking about acceptance of last month's minutes. Lynn Fletcher moved that the minutes be accepted as written and Leah Sample seconded. A vote confirmed their acceptance.

Treasurer Carrie Weindorf gave a summary of the guild's bank balance, deposits and expenses for the month of February. The details will be posted on our website under "Members Only."

We learned that Sue Womack's grand-daughter is at Arkansas Children's Hospital in grave condition. Cindy asked us to keep her in our thoughts and prayers. With a new projector, the guild is looking at (and for) the Lavolier sound device.

AWOL co-ordinator, Leah Sample reported that the Spring retreat at Ferncliff is full and the doors will open for seating at 9AM on Friday. She will send an email reminder to retreaters about what to bring, as in extension cords & lights.

Sherri Dodds, wearing her Membership V. P. hat, described our guild as having 94 members. She asked if anyone knows someone who repairs old quilts. She reminded us to contact her about any email issue or website problem.

She called those who participated in the mystery quilt to show their versions of the month-to-month directions. Each participant received a prize: Cindy B, Pamela Brown, Riley Middaugh, Jackie Bibbs, and Sherri Dodds. AQG logo entries are due next month and will be posted on the website for voting.

The discussion about programs for the April meeting turned into how the city will be impacted on the day of the total eclipse (and our meeting). After a small show of hands of those who planned on driving to the April meeting, Leah moved to cancel it, with Pat Crawford seconding the motion. It passed so we will NOT be having any meeting in April.

Charlotte Angotti's class in May has a couple of seats which will be made available to other guilds if not filled. Cynthia Grubbs reminded us that the annual Yard Sale will be in June with members having the option of renting a table to sell their wares. Otherwise we contribute our extra or unneeded stuff to the guild for a benefit sale during program time for our June meeting.

In July, we'll have demos from 4 members (Cindy B, Cynthia Quick, Cynthia Grubbs, and Becky Butler) who will be showing us how to make quick gifts for our "Christmas in July" program.

Riley Middaugh, our Community Service co-chair, said that The Call will be our donation recipient this year. They need tops and quilting services as well as finished tops. The committee sells fat quarters to pay for batting and backing and to the general fund.

Cindy B challenged us to make a Jumbo Lone Star, as found at SewYeahQuilting.com. Her sample was striking with each section of the star a bright solid. Her second challenge was a mug rug, showing us one with a beach scene that she received. She asked us to bring one for a Mug Rug Swap in July.

Hostess Beverly Emery announced that 56 members were present and introduced 5 guests: here. Door prizes were won by Renae Dreher and Frances Wade. Fat Quarter winners were Peggy Morris and Linda Griffis.

Show and Tell

Jim Gatling – told about being elected president of the Conway quilters, that meet on the 2nd Tuesday at the McGee Center and how Faulkner Library needs sheets (or large fabric pieces) for quilt storage. (see P. 5) Sherry Williams – showed nifty tool aprons she made with her cousin in Memphis. She commended Elaine Case for all her hard work in sorting donations for the free table. (The membership seconds that!!!) She also showed a bright batik quilt of sashed squares, with batik borders and backing all from the donations to the free table and going to The Call.

Sally Burrup – showed a lovely baby quilt of ombre squares for Hayes designed by her daughter-in-law, made by Sally and quilted by Debbie Lewis.

Bonnie Fratesi – showed "Sea Glass" made from a Missouri Star pattern and layer cake from an estate sale. Carol Hurt guilted it.

Laura Siegelin – treated us to her large "I Spy" quilt with many unique squares fussy cut for spying.

Richard Swafford- combined a MSQC pattern with one of their tutorials and created a stunning quilt named "Ring o' Bonfire"

Nola Ballinger – with her friend, Janet, saved a vintage, hand-pieced, grand-mother's flower garden top with TLC and quilting by Debbie Lewis. Another oldie was "Hexie," a hand-pieced hexagon quilt; both completed quilts are going back to Tennessee. *Pat Crawford* – shared her "Travel Companion" quilt of hand-embroidered redwork that traveled with her over the years. The top was pieced in 2023 and then quilted by Debbie Haley.

Angie Heifner – asked if anyone was interested in sharing ride to and room in Branson for the AQS Quilt Show this month.

The meeting was adjourned at 7:44PM. Submitted by Jackie Bibbs





osagehillsretreat.com 918-630-7053



Long Arm Quilting Memory Quilts Call for pricing (501) 772-7377



Be sure to exchange your SUMMER FQ entry for a drawing ticket as you sign in before the meeting.



Leachele's Sampler

Longarm Quilting Service

Leah Sample 7911 Westwood Ave Little Rock, AR

(501) 580-6884 lsample9@att.net

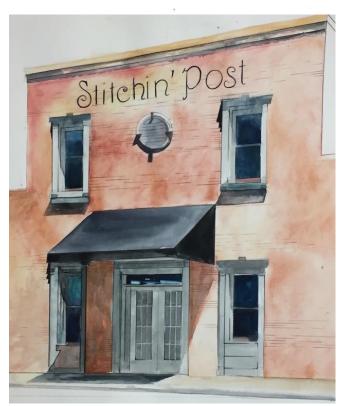


Kat's Quilts and Crafts a division of Creative Hands Times 3

I make T-shirt & Photo/Memory Quilts

Katherine Bariola 501-351-2874 bariola@sbcglobal.net

FB: Kat's Quilts by Creative Hands Times 3 www.etsy.com/shop/CreativeHandsTimes3



Stitchin' Post 1501 Macon Drive Little Rock, AR 72211

501 227-0288 <u>www.stitchinpostinc.com</u> Open Monday thru Friday 10a – 5p Sat 10 – 4



Program Notes, AQG March 11, 2024 Surface Design Sampler

Presented by Lisa Thorpe, artist and educator Lisa has been on Quilting Daily on CBS, an author in Quilting Arts Magazine, and regular presenter at workshops. Lisa moved from California to Arkansas during the pandemic and is available to do a workshop for us. Lisa gave a detailed handout of her many techniques for dying fabric for quilts, bags, jackets, blouses, glasses case, etc.

The first technique Lisa demonstrated with slides and quilting examples was *marbling*. She uses Golden Fluid Acrylics (found in art stores), Natural fiber fabrics, Alum, Carrageenan which thickens the water and is prepared in a blender a day in advance, and Synthetic Oak Gall, which allows spreading of the paint. Carrageenan, synthetic oak gall and alum are found online at Dharma Trading. *Monotype* on fabric with a soft gel plate, called "Gelli Plate" printing is another technique. Lisa used Golden OPEN Acrylic, Brayer (roller to roll paint on the plate), Gelli plate, which all can be purchased at art stores. Recipes to make your own are on the internet, but these do not last as long. Lisa used bubble-wrap, lace, netted veggie bags, string, etc. to create texture.

The last technique was *stamping*, where a carved block is used to print on fabric. Materials used include Safety-Kut Printmaking Block (bought online from Nasco in bulk or at fine art supply stores), cutting blade (Speedball Lino Cutter Blades, at fine art and craft supply stores), Versa Craft ink pad, and Golden OPEN Acrylics.

Lisa passed around beautiful and unique quilts and projects using her printing methods. She also showed numerous slides demonstrating multiple possibilities. Our members were impressed and interested in having Lisa do a workshop.

Submitted by Becky Butler



HAPPY BIRTHDAY!

The following members have April or May Birthdays:

Lynn Fletcher	4/12
Carol Hurt	4/12
Bonnie Fratesi	4/22
Belle Brunner	4/29
Cid Hill	5/8
Debbie Haley	5/13
Pamela Brown	5/17
Carrie Weindorf	5/20
Carol Johnson	5/23
Lavern Schaap	5/28
Charlotte Weber	5/28

FAT QUARTER DRAWINGS

There will be fat quarter drawings at each meeting through Nov 2024! Bring one to enter! May - Summer

Jim Gatling's Tell/Ask

Judy Corcoran at The Faulkner County Museum in Conway told Jim they recently received a donation of more than 100 very old quilts that they are curating. They need old, clean, 100 percent, white or light-colored cotton sheets to preserve them in. Or 100% cotton fabric wide enough. This is quite a treasure for the county and the cost to buy sheets or cotton to store them archivally is quite high. It is the red building on courthouse square in Conway. Phone: 501-329-5918. This is a great community service for us as quilters. Check around and ask family, friends and neighbors if they have any 100% cotton sheets to help protect the new quilt collection. Start looking and bring to the next meeting. Jim will get them to the library.

Calendar

4/5-6/2024 Ozark Country Quilters show OC the Quilts at Crowder College, 9AM, 4020 N Main, Cassville, MO, \$5 4/8/2024 TOTAL ECLIPSE OVER CENTRAL ARKANSAS 4/11-13/2024 Texarkana TOGA antique machine meeting 4/19-20/2024 NWA Modern Quilt Guild Show at 919 S. Dixieland Rd, Rogers, see nwamqg.blogspot.com 4/24-27/2024 AQS Quit Show Paducah KY 5/13/2024 CHARLOTTE ANGOTTI CLASS and Lecture 6/4-6/2024 Extension Homemakers Club state meeting at the Wyndham in NLR; welcoming the Pleasant Hill Quilters of Linden, TX

6/21=22/2024 Smoky Mountain Quilters of TN 43rd Quilt Show & Competition, Knoxville Expo Center, see www.smokymtnquilters.com

8/10-17/2024 Belle Brunner is hosting an Alaska Quilt Cruise! Details here:

https://quiltingadventurespro.com/wp-

content/uploads/2023/01/Windows-to-the-Arctic-Flyer-2.pdf

9/26-28/2024 Ozark Piecemakers Quilt Guild Show in Springfield, MO

9/27-28/2024 Hot Springs Village Quilt Show at the Benton Events Center

10/15/2024 AQG Quilt Exhibit goes up at Terry Library 12/15/2024 AQG Quilt Exhibit take down







Cindy B's LATEST Challenges

Make a MUG RUG for the AQG swap in JULY!



See the demo here: https://www.youtube.com/watch?v=yGfWUh2Zqt8

Cindy's sample was a perfect demonstration of turning one single block into a baby quilt! Don't forget her other challenges that are posted on our website: Tiny Houses Flying Geese

JUMBO LONE STAR QUILT BLOCK, requiring 8 FQ for star and binding, 1 ¾ yards for background & borders 3 ½ yards for backing See the pattern at this site: https://cdn.shopify.com/s/files/1/0578/1841/5283/files/Jumbo_Lone_Star_Pattern.pdf?v=1639759200

Lisa Thorpe's Bird Box Collage Class Notes



Long before AQG contracted with Lisa Thorpe to present our March program on fabric printing techniques, I was curious about her classes and signed up for her Bird Box Collage class at the Stitchin' Post store on 3/15.

The class description prepared the 16 or so students for a 6-hour collage workshop with much of the printed or hand-dyed focus fabric and 11X14" felt pre-fused foundation provided in her kits. Lisa shared her home printing techniques and phone apps so that we learned how to produce the bird or leaf fabric featured in the collages. Students were asked to bring sewing supplies, scraps of prints and batiks.

Lisa demonstrated the process of composing and photographing the collage layers made of pieces of fabric and embellishments (lace, threads, buttons, doilies) and then launched us students into the exercise of creating our own wall-hanging. Lisa was an excellent and funny instructor and helped each student as needed. By the end of the 6 hours, each class participant had a sweet 11X14" ready-to-hang or frame art quilt featuring favorite birds and colorful threads with options for hanging or framing the final product.

If you are interested in buying Lisa's fabric by the yard, you can find it at **Spoonflower.com**. She's on Instagram, Youtube and Facebook as well as her own site, LisaThorpe.com. I was inspired to try these printing and collage techniques in future projects and hope you will consider an AQG=sponsored class by Lisa Thorpe too! Submitted by Phillis Westerfield

Turn a Voice Memo into a QUILT!

When I visited my quilting buddy in Springdale last month, I was lucky to attend the NWA QUILT February meeting. The round-table program included a member who showed her Voice Memo Quilt and explained her process.

Member Jeannette Arnhart showed her wallhanging composed of background with vertical stripes of varying length. Her source was a voice recording of "I love you" made by her daughter. Here are the steps she used to capture the digital rendering and then converting to fabric:

- 1. Record your message by using your phone
- 2. Save the recording
- Take a screenshot of the recording and send to your email
- 4. Save the message to documents
- 5. Insert the message into Google Slide or Powerpoint and enlarge as much as possible
- 6. Print the slide
- 7. Measure the waves (vertical bars)
- 8. Decide how large your quilt will be
- 9. On graph paper, plot out your voice waves
- 10. Cut all strips in the colors you choose and organize them into like measurements
- 11. Starting right to left, sew the strips together.

This example is taken from Darcy Lewis' blog: //darcylewisdesign.wordpress.com/2021/04/06/voi ceprint-quilt/



Submitted by Jackie Bibbs

Jackie Bibbs 966 Yielding Road Ward, AR 72176

> DEADLINE for JUN 2024 Newsletter: May 20, 2024

AD RATES FOR THE NEWSLETTER

 Size
 1 month 3 consecutive months 1 Year

 1/8 page (w 3.5" x h 2") \$ 10.00
 \$ 25.00
 \$ 90.00

 1/4 page (w 3.5" x h 4.5") 20.00
 50.00
 180.00

 1/2 page (w 7.25" x h 4.5") 40.00
 100.00
 360.00

 full page (w 7.25" x h 9.5") 80.00
 200.00
 720.00

All ads must be camera ready and fit the size requirement. The Newsletter Editor reserves the right to refuse ads that are not camera ready, do not fit the size requirement, or do not meet professional standards. All ads must be received no later than the second Thursday of the month; any ads received after that date will be included in the next month's publication.

NLR COMMUNITY CENTER

The NLRCC is located at 2700 Willow St. in NLR near the I-30/I-40 interchange, to the rear of Laman Library. Exit from I-30 or I-40 at JFK & go south to Pershing Blvd & Turn right. Follow Pershing to Willow. It's on the right facing The Patrick Hays Senior Citizen's Center.

